

ELKE KRASNY

... is “Professor [...] cultural theorist, curator, urbanist, author & based in Vienna.”

... mainly works on architecture & urbanism

“Architecture protects us and therefore we care for it.”

“To inhabit a home that allows for the performance of [...] everyday acts tied to social reproduction is called living.”

“It is possible to connect [...] architecture] to the concepts of social reproduction and its everyday labour as well as to the deficiency of a reproducible resources at an environmental scale.”

... and on the topics curating & care.

from latin “curare” – thus “it sits between productive and reproductive labour”

“Sammlung” = “Versammlung”

“Exhibitions can actually be political spaces [...] that] makes them an interesting territory for [...] feminist [...] disruptions [...] /] interventions [...] /] transformations”

Exhibitions are “on one hand emotional / intellectual but [also deal] with money, resources, spaces, [...]”

I “look at feminist care ethics [...] as a point of entry to understand how architecture and urbanism can actually be caring practices as they take care of human bodies / non-human bodies but also the environment and what we might call our planet.”

ELKE KRASNY

Works include exhibitions, lectures, books, essays, ...

“CRITICAL CARE. Architecture for a Broken Planet.” @ AzW (Vienna) & DAZ Berlin — 2019-2020, *exh.* + *pub.*

“CARE + REPAIR” @ AzW — 2017, *exh.* + *pub.*

“HANDS-ON URBANISM 1850 - 2012” @ Biennale di Venezia, AzW, GfZK (Leipzig), Urban-space Gallery (Toronto), Kni-hovní sál (Brno) — 2012-2017, *exh.* + *pub.* + *lect.*

“In Reserve: The Household! Historic Models and Contemporary Positions from the Bauhaus”, with Regina Bittner, Edition Bauhaus Band 49 — 2016, *pub.*

“CARE” in AA Files 76 — 2019, *essay*

“Feminist insistence is something that we need at the moment — so insisting on having complex conversations is something that we need at the moment [...] but maybe most importantly nuanced conversations [...] in which many differences can be differentiated from each other [...]”

sources

<https://youtube.com/watch?v=xGNBiEyRyEQ>
<http://elkekrasny.at>